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ELEKTRA
Assassin
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ELEKTRA 5
DECEMBER 1986
$1.50
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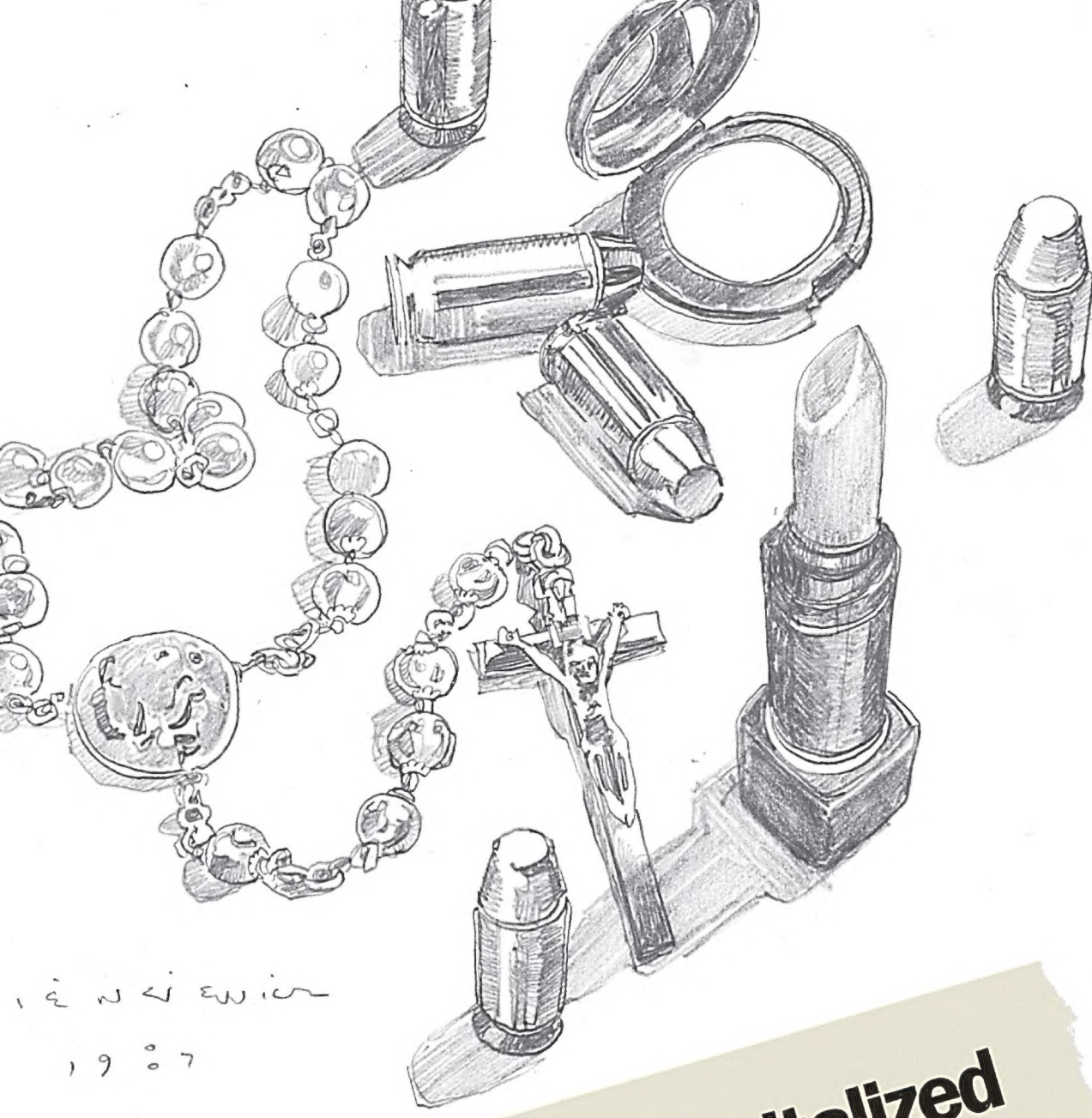
CANAD
MARVEL



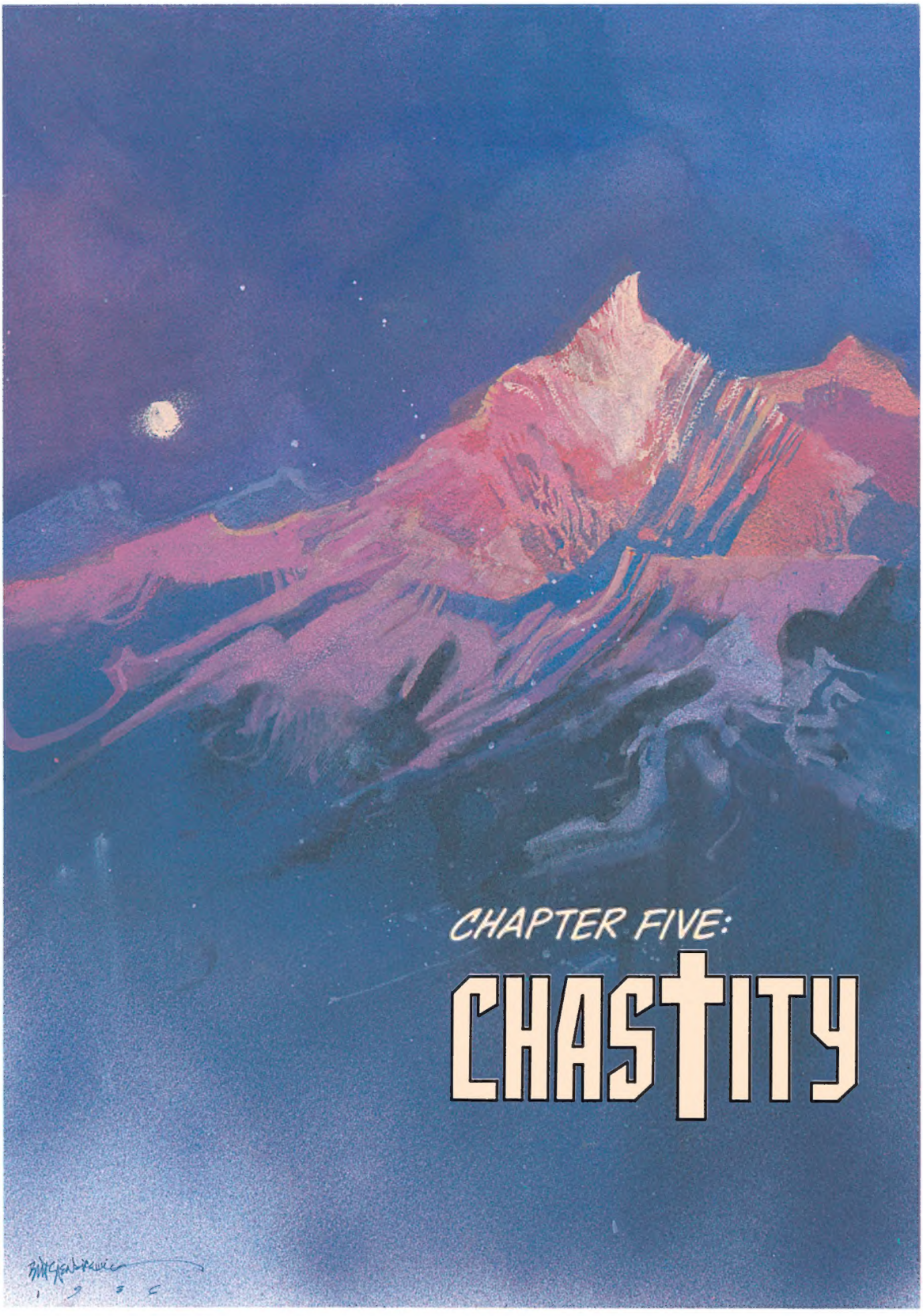
Margaret Wind Hospitalized

WASHINGTON, D.C.—Margaret Wind, wife of Democratic Presidential Candidate Ken Wind, collapsed this morning in the Washington hotel room she shared with her husband; announced Wind campaign manager Henry Swizzle at a press conference this afternoon.

Her collapse followed her first night spent with her husband after a ten week campaign tour of the Midwest. "I guess she was working harder than anyone knew," said Swizzle.

Swizzle denied rumors that Wind might withdraw from next month's election. "We'll carry on," said Swizzle. "Marge wants us to. And America needs Ken Wind," he added.

Swizzle refused to disclose Mrs. Wind's present whereabouts. "She's been through a lot," he said. "She needs her privacy."



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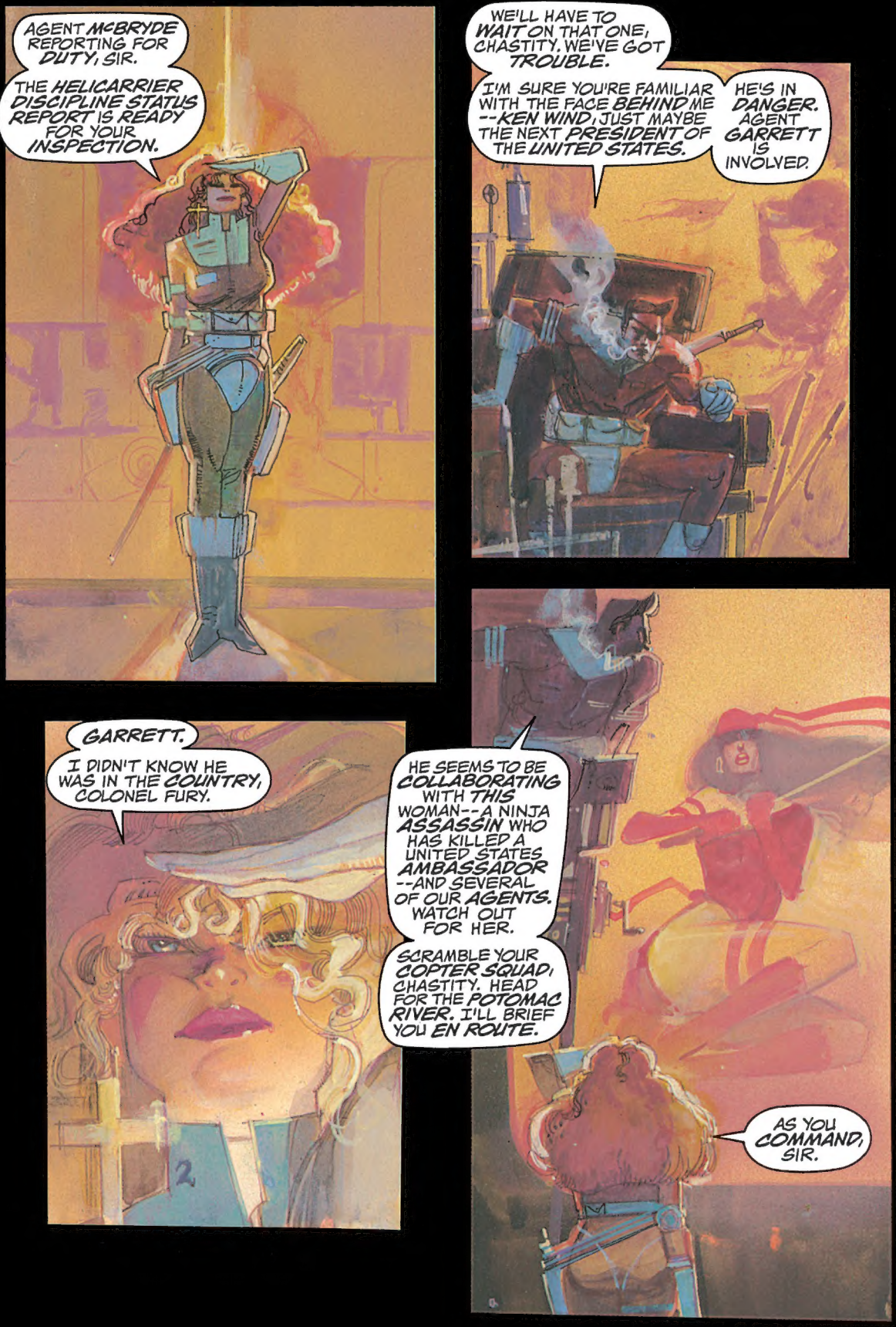
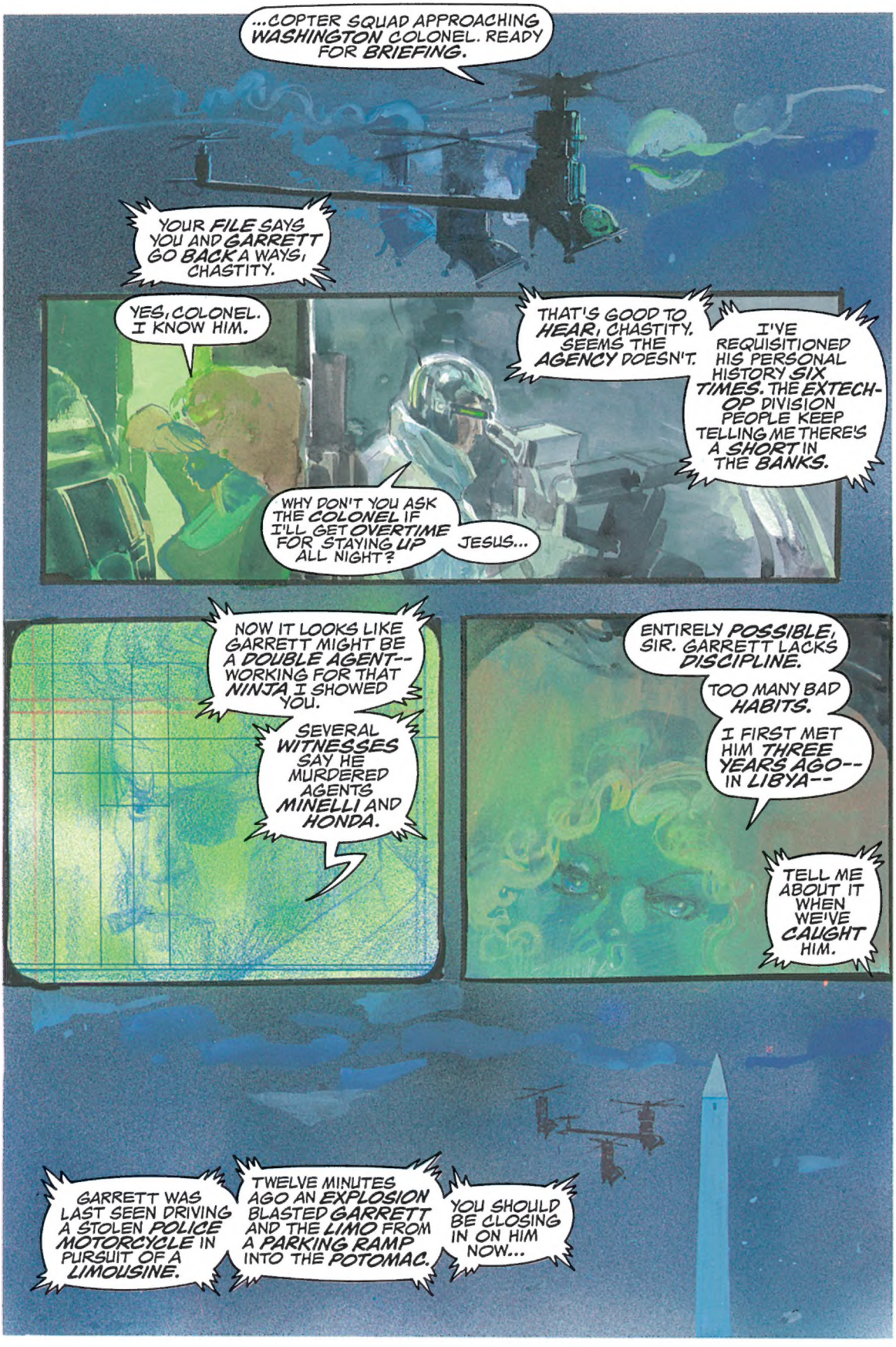
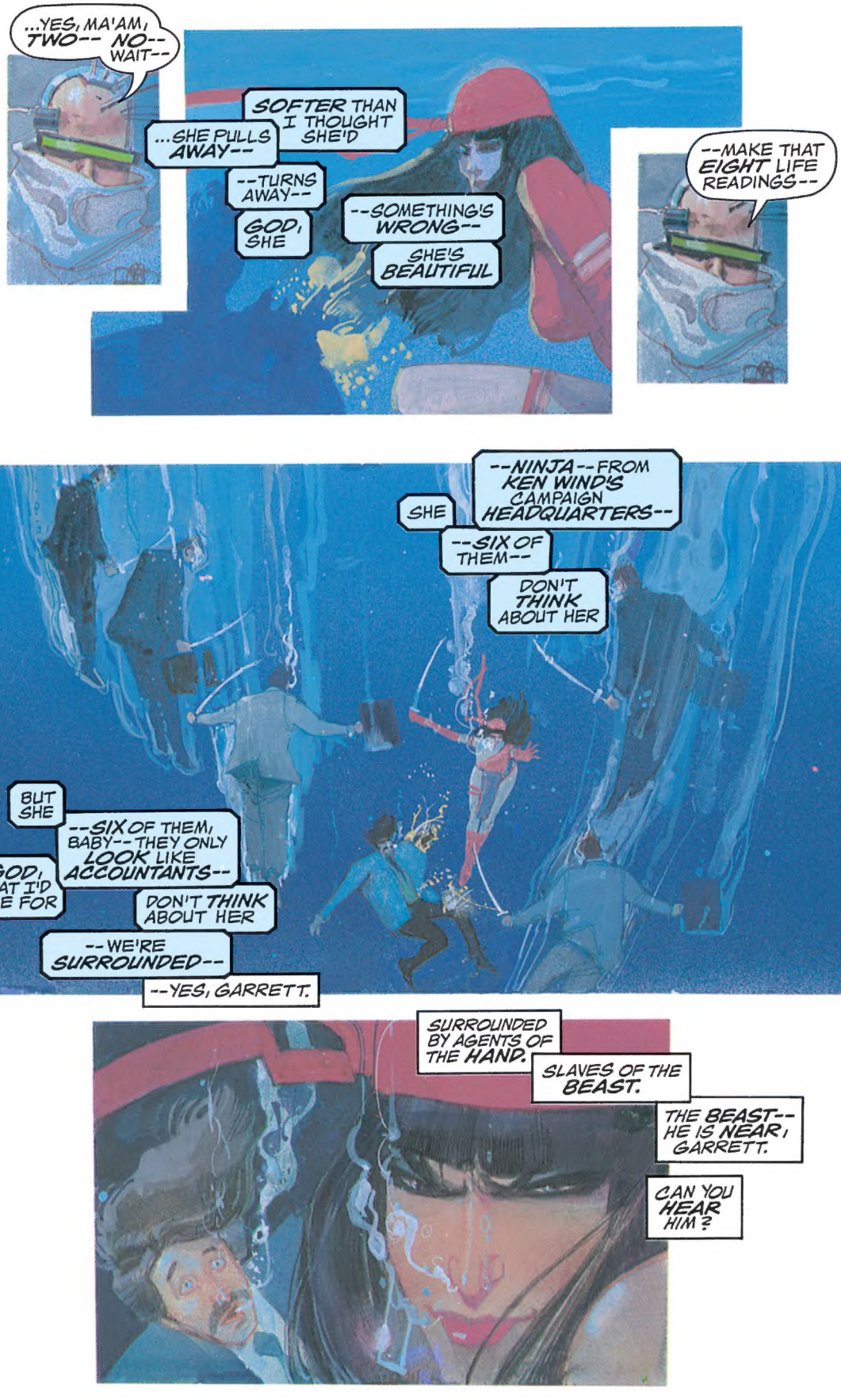

AGENT McBRYDE REPORTING FOR DUTY, SIR.
THE HELICARRIER DISCIPLINE STATUS REPORT IS READY FOR YOUR INSPECTION.
WE'LL HAVE TO WAIT ON THAT ONE, CHASTITY. WE'VE GOT TROUBLE.
I'M SURE YOU'RE FAMILIAR WITH THE FACE BEHIND ME --KEN WIND, JUST MAYBE THE NEXT PRESIDENT OF THE UNITED STATES.
HE'S IN DANGER. AGENT GARRETT IS INVOLVED.
GARRETT.
I DIDN'T KNOW HE WAS IN THE COUNTRY, COLONEL FURY.
HE SEEMS TO BE COLLABORATING WITH THIS WOMAN--A NINJA ASSASSIN WHO HAS KILLED A UNITED STATES AMBASSADOR --AND SEVERAL OF OUR AGENTS. WATCH OUT FOR HER.
SCRAMBLE YOUR COPTER SQUAD, CHASTITY. HEAD FOR THE POTOMAC RIVER. I'LL BRIEF YOU EN ROUTE.
AS YOU COMMAND, SIR.


...COPTER SQUAD APPROACHING WASHINGTON COLONEL. READY FOR BRIEFING.
YOUR FILE SAYS YOU AND GARRETT GO BACK A WAYS, CHASTITY.
YES, COLONEL. I KNOW HIM.
THAT'S GOOD TO HEAR, CHASTITY. SEEMS THE AGENCY DOESN'T.
I'VE REQUISITIONED HIS PERSONAL HISTORY SIX TIMES. THE EXTECH-OP DIVISION PEOPLE KEEP TELLING ME THERE'S A SHORT IN THE BANKS.
WHY DON'T YOU ASK THE COLONEL IF I'LL GET OVERTIME FOR STAYING UP ALL NIGHT?
JESUS...
NOW IT LOOKS LIKE GARRETT MIGHT BE A DOUBLE AGENT-- WORKING FOR THAT NINJA I SHOWED YOU.
SEVERAL WITNESSES SAY HE MURDERED AGENTS MINELLI AND HONDA.
ENTIRELY POSSIBLE, SIR. GARRETT LACKS DISCIPLINE.
TOO MANY BAD HABITS.
I FIRST MET HIM THREE YEARS AGO-- IN LIBYA--
TELL ME ABOUT IT WHEN WE'VE CAUGHT HIM.
GARRETT WAS LAST SEEN DRIVING A STOLEN POLICE MOTORCYCLE IN PURSUIT OF A LIMOUSINE.
TWELVE MINUTES AGO AN EXPLOSION BLASTED GARRETT AND THE LIMO FROM A PARKING RAMP INTO THE POTOMAC.
YOU SHOULD BE CLOSING IN ON HIM NOW...

...I WANT GARRETT ALIVE, CHASTITY. TO ANSWER A FEW THOUSAND QUESTIONS.
VERY WELL, COLONEL.
AND IF THE NINJA IS WITH HIM?
BENEVOLENT ASSURANCE
I JUST WATCHED A VIDEOTAPE OF THAT WOMAN SLAUGHTERING A SQUAD OF AGENCY OPERATIVES WITH HER BARE HANDS AND AN ANTIQUE SWORD.
DON'T TAKE ANY CHANCES.
I UNDERSTAND, SIR.
SILENT APPROACH, MEN.
SILENT APPROACH, MA'AM...
...MA'AM--TWO LIFE READINGS-- UNDER WATER--
UNDER WATER--
I WAKE UP-- BREATHING-- UNDER WATER--
--BREATHING AIR-- FROM HER LIPS--
--HER LIPS... HER ARMS, AROUND ME...
...HER BODY, ON MINE... PRESSED CLOSE...
...CLOSE ENOUGH FOR HER TO FEEL...
...WHAT SHE'S DOING TO ME...


...YES, MA'AM, TWO-- NO-- WAIT--
...SHE PULLS AWAY--
SOFTER THAN I THOUGHT SHE'D
--TURNS AWAY--
GOD, SHE
--SOMETHING'S WRONG--
SHE'S BEAUTIFUL
--MAKE THAT EIGHT LIFE READINGS--
--NINJA-- FROM KEN WIND'S CAMPAIGN HEADQUARTERS--
SHE
--SIX OF THEM--
DON'T THINK ABOUT HER
BUT SHE
--SIX OF THEM, BABY-- THEY ONLY LOOK LIKE ACCOUNTANTS--
GOD, WHAT I'D GIVE FOR
DON'T THINK ABOUT HER
--WE'RE SURROUNDED--
--YES, GARRETT.
SURROUNDED BY AGENTS OF THE HAND.
SLAVES OF THE BEAST.
THE BEAST-- HE IS NEAR, GARRETT.
CAN YOU HEAR HIM?

ONE OF THE NINJA TAKES HIS SHOT--
--SHE PIVOTS AT THE LAST INSTANT--
--SHOVES HIS NOSE INTO HIS BRAIN--
--THEN I HEAR IT--
ELEKTRA
--RUMBLING, CRACKLING--
--FROM ABOVE--
You cannot escape me
YOU CANNOT FIGHT ME
YOU CHOP AND CHOP
SO LOVELY
...ANOTHER MOVES IN--
--FASTER THAN I CAN SEE, SHE BREAKS HIS ARM--
--GRABS HIS SWORD--
--THE BEAST --I SAW IT--
--ON THE PARKING RAMP--
--I HIT IT-- WITH HALF A POUND OF PLASTIQUE--
--I DON'T THINK-- I HURT IT--
So Lovely
So Helpless
YOUR SKILLS are NOTHING
NOTHING.
I AM the END
of flesh
Your flesh

Soft & Lovely my claws
in your stomach
You cannot stop my plan
--ELEKTRA--
--WHAT'S IT DOING TO YOU--
--CHRIST YOU'RE BLEEDING--
The end of flesh
all flesh
GARRETT
G
--DAMN IT NO--
--TAKE YOUR DAMN HEAD OFF YOU SON OF A BITCH--

--HOLD ON, BABY--
--I'LL GET US CLEAR--
--JUST HOLD ON--

ONLY FLESH
LET HIM FEEL MY FINGERS
ABOUT HIS HEART

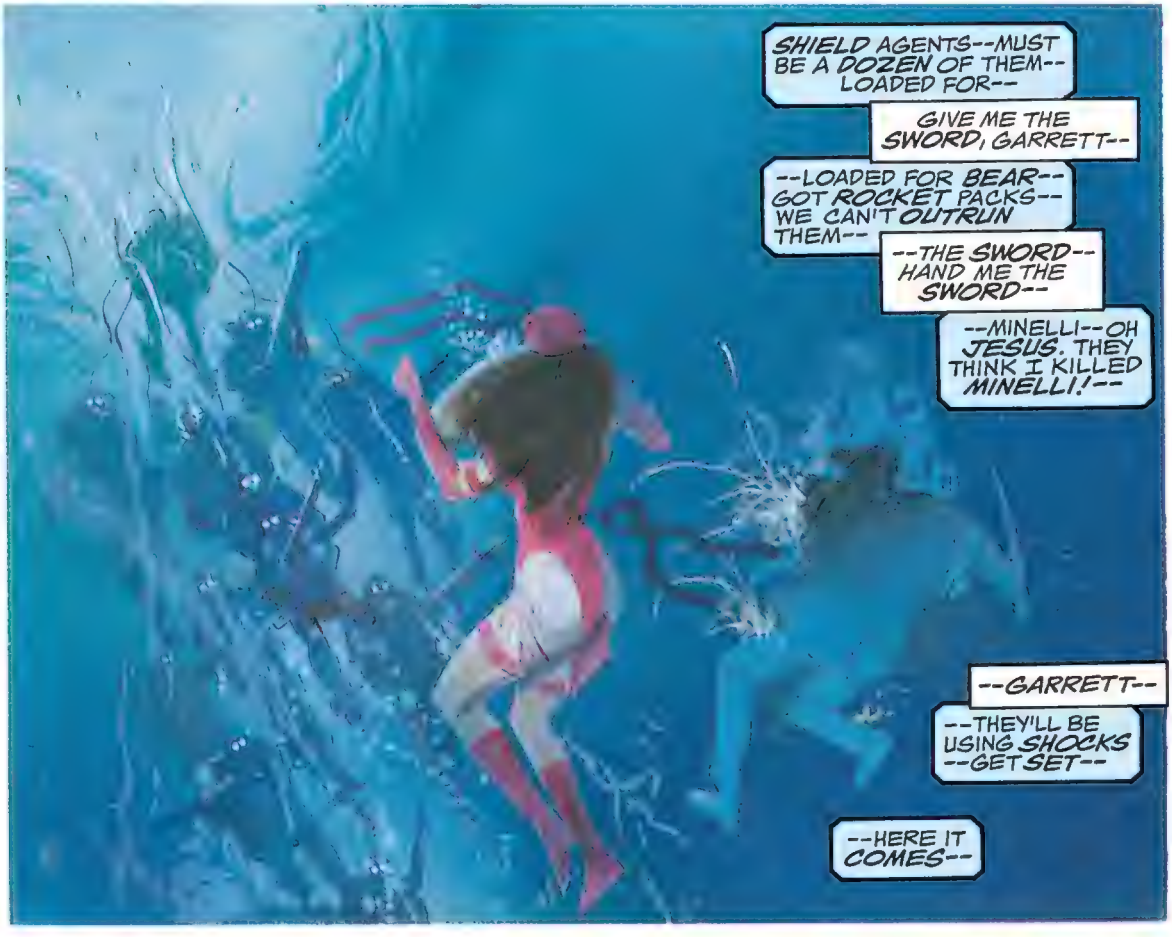
NOT
NOT FLESH

--THAT'S RIGHT, YOU BASTARD--MY HEART IS PLASTIC--
--ARTIFICIAL--GUESS THAT'S WHY IT'S SAFE FROM YOU--
--AND DON'T TRY SCREWING WITH MY LEGS, EITHER--

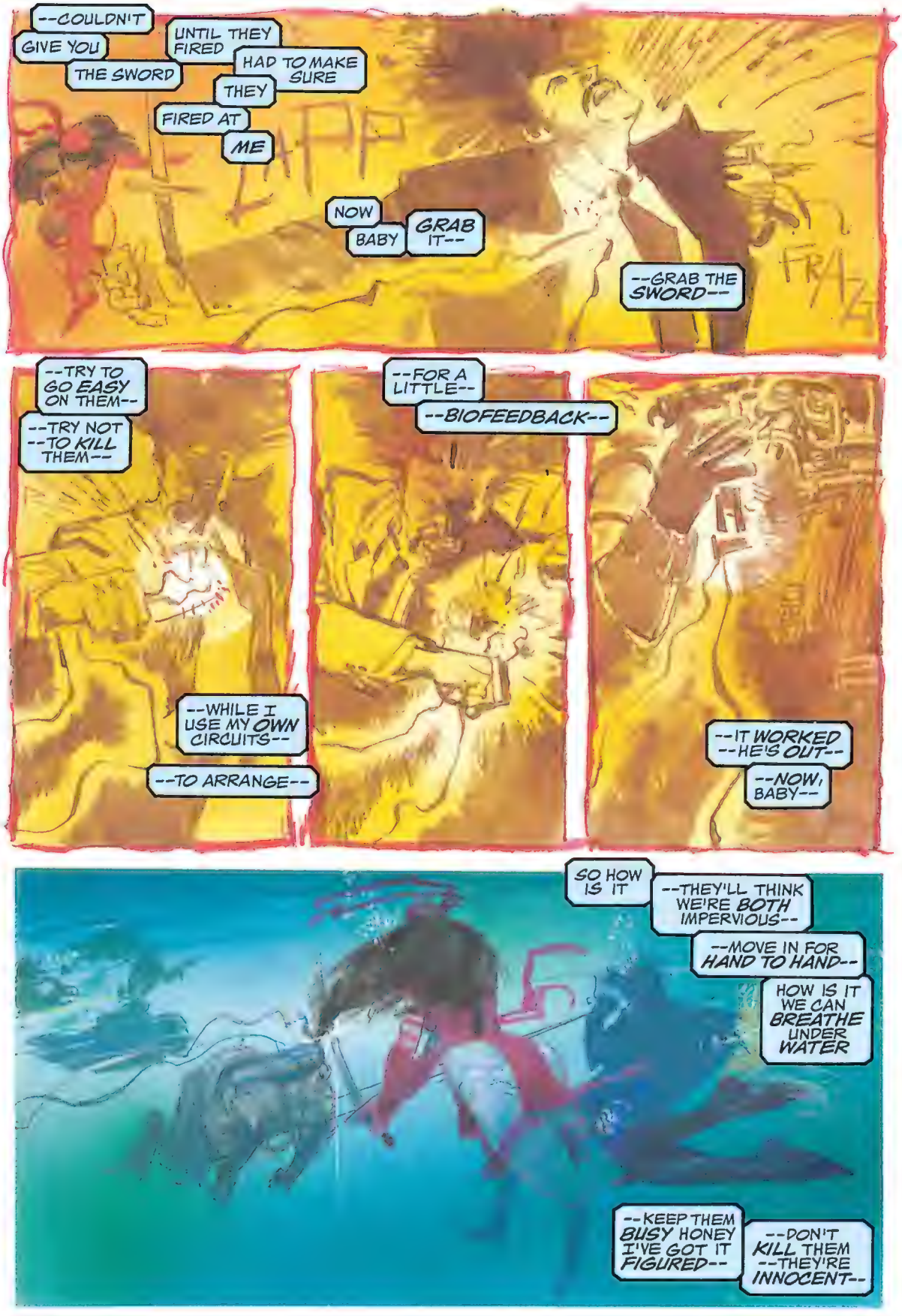
--NOT AN OUNCE OF MEAT ON THEM--
--NOT AN OUNCE--
--JUST WIRES AND PUMPS--AND STEEL SHAFTS--

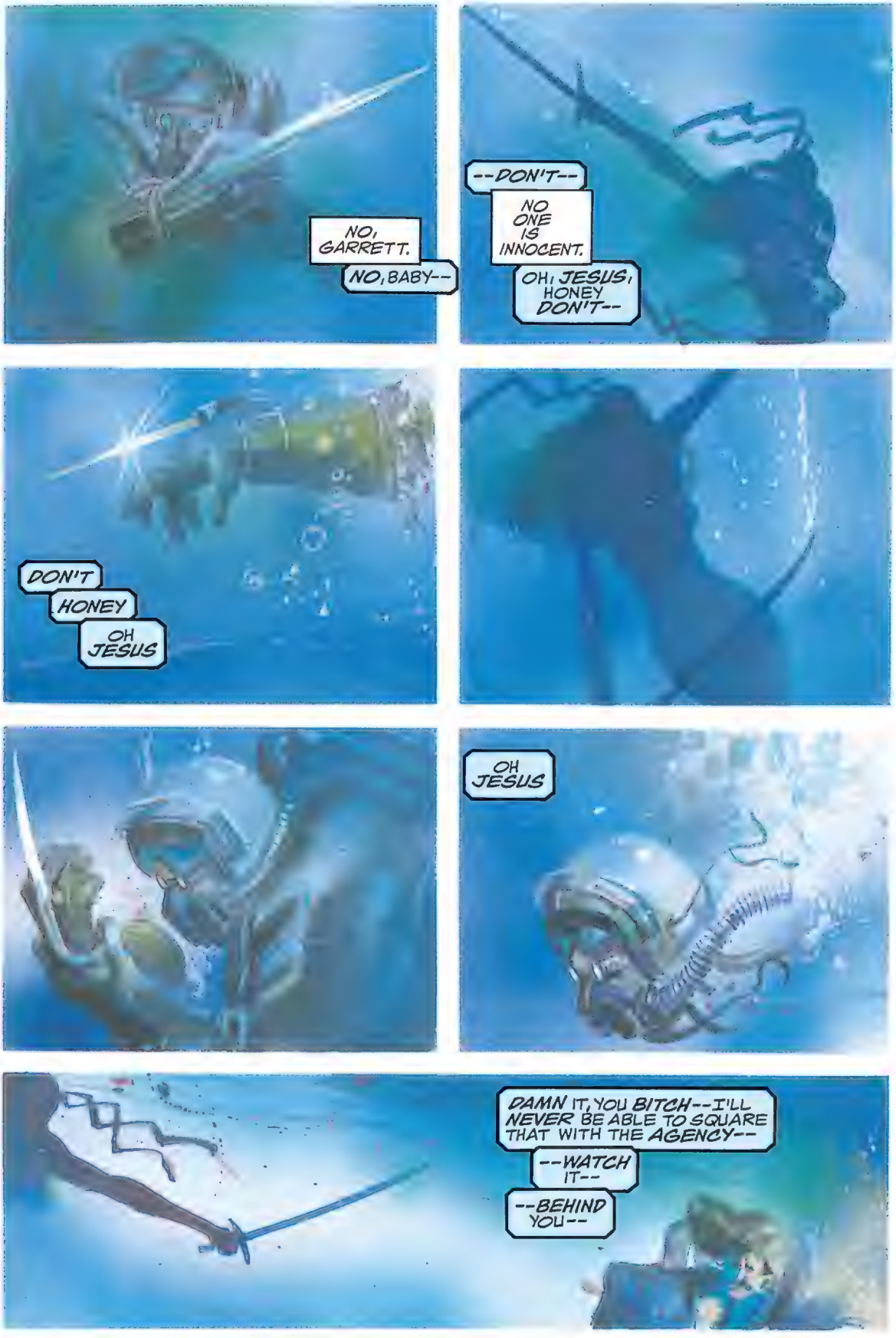
--STRONGER THAN MUSCLE--
--OR BONE...

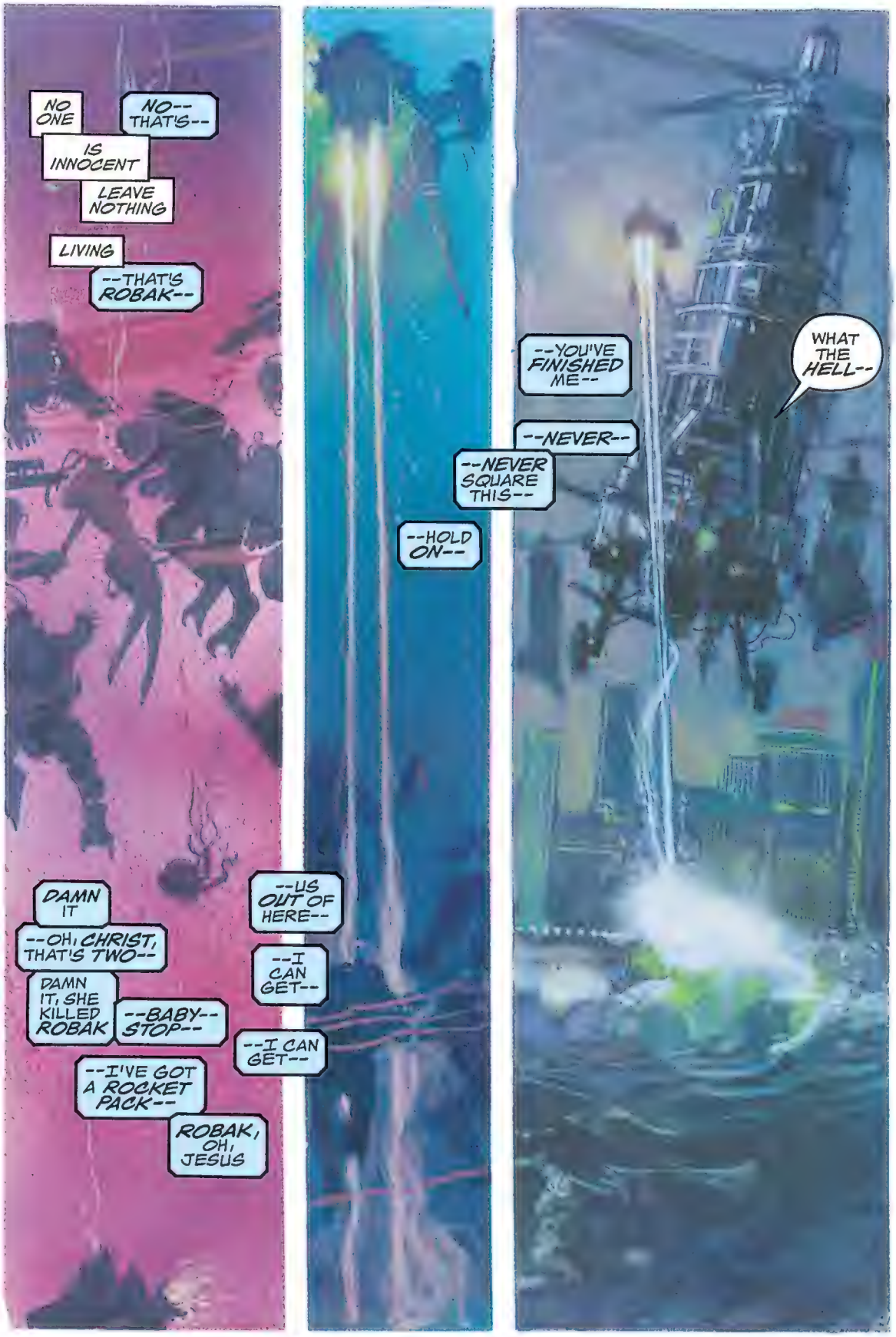
--BACKING OFF--
--HONEY-- THEY'RE BACKING OFF--
--ARE YOU--
YOU HAVE CARRIED ME BEYOND THE REACH OF THE BEAST, GARRETT.
BUT-- ABOVE US--


SHIELD AGENTS--MUST BE A DOZEN OF THEM-- LOADED FOR--
GIVE ME THE SWORD, GARRETT--
--LOADED FOR BEAR-- GOT ROCKET PACKS-- WE CAN'T OUTRUN THEM--
--THE SWORD-- HAND ME THE SWORD--
--MINELLI--OH JESUS, THEY THINK I KILLED MINELLI!--
--GARRETT--
--THEY'LL BE USING SHOCKS --GET SET--
--HERE IT COMES--

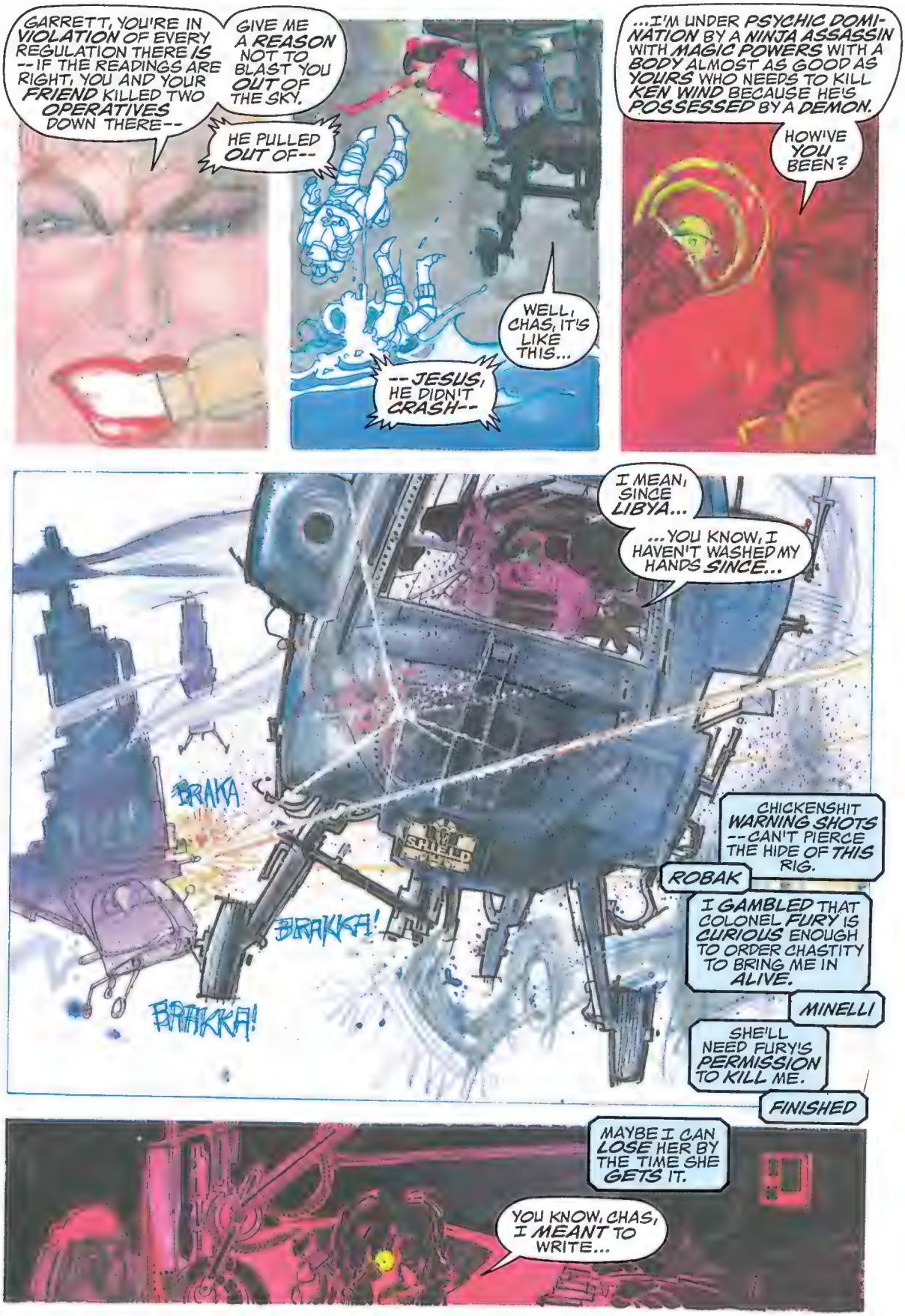
ZAK


--COULDN'T GIVE YOU THE SWORD
UNTIL THEY FIRED
HAD TO MAKE SURE THEY FIRED AT ME
NOW BABY GRAB IT--
--GRAB THE SWORD--
--TRY TO GO EASY ON THEM--
--TRY NOT --TO KILL THEM--
--WHILE I USE MY OWN CIRCUITS--
--TO ARRANGE--
--FOR A LITTLE--
--BIOFEEDBACK--
--IT WORKED --HE'S OUT--
--NOW, BABY--
SO HOW IS IT
--THEY'LL THINK WE'RE BOTH IMPERVIOUS--
--MOVE IN FOR HAND TO HAND--
HOW IS IT WE CAN BREATHE UNDER WATER
--KEEP THEM BUSY HONEY I'VE GOT IT FIGURED--
--DON'T KILL THEM --THEY'RE INNOCENT--


NO, GARRETT.
NO, BABY--
--DON'T--
NO ONE IS INNOCENT.
OH, JESUS, HONEY DON'T--
DON'T
HONEY
OH JESUS
OH JESUS
DAMN IT, YOU BITCH--I'LL NEVER BE ABLE TO SQUARE THAT WITH THE AGENCY--
--WATCH IT--
--BEHIND YOU--


NO ONE IS INNOCENT
NO-- THAT'S--
LEAVE NOTHING LIVING
--THAT'S ROBAK--
DAMN IT
--OH, CHRIST, THAT'S TWO--
DAMN IT, SHE KILLED ROBAK
--BABY-- STOP--
--I'VE GOT A ROCKET PACK--
ROBAK, OH, JESUS
--US OUT OF HERE--
--I CAN GET--
--I CAN GET--
--HOLD ON--
--NEVER SQUARE THIS--
--NEVER--
--YOU'VE FINISHED ME--
WHAT THE HELL--

COPTER TWO EVASIVE--
TOO LATE--
--FINISHED--A GOD DAMN TRAITOR--
--ALL FOR A LOAD OF SHIT ABOUT SLANT NINJA MAGIC--
--GET SET, BITCH--
--I'M TAKING US THROUGH THE WINDSHIELD--
--WHY NOT STEAL A COPTER, I'M FINISHED ANYWAY--
--GET SET--AND JUST FOR LAUGHS--
--JUST FOR ME--
--LET'S NOT KILL ANY MORE GOVERNMENT AGENTS--
COPTER TWO--- RESPOND--
--COPTER TWO...
... COPTER THREE--
--COPTER TWO HAS BEEN SEIZED--
STAY CLOSE TO IT.
HOLD YOUR FIRE.
CHASTITY--MA'AM-- LOOK AT COPTER TWO-- IT'S SURE TO CRASH--
YOU DON'T KNOW GARRETT.
COPTER TWO-- GARRETT--THIS IS AGENT McBRYDE--
GARRETT-- DO YOU COPY--
--GARRETT, YOU CLOWN--
CHASTITY.
CHASTITY. OH, SHIT.


GARRETT, YOU'RE IN VIOLATION OF EVERY REGULATION THERE IS -- IF THE READINGS ARE RIGHT, YOU AND YOUR FRIEND KILLED TWO OPERATIVES DOWN THERE--
GIVE ME A REASON NOT TO BLAST YOU OUT OF THE SKY.
HE PULLED OUT OF--
WELL, CHAS, IT'S LIKE THIS...
--JESUS, HE DIDN'T CRASH--
...I'M UNDER PSYCHIC DOMINATION BY A NINJA ASSASSIN WITH MAGIC POWERS WITH A BODY ALMOST AS GOOD AS YOURS WHO NEEDS TO KILL KEN WIND BECAUSE HE'S POSSESSED BY A DEMON.
HOW'VE YOU BEEN?
I MEAN, SINCE LIBYA...
...YOU KNOW, I HAVEN'T WASHED MY HANDS SINCE...
BRAKA
BRAKKA!
BRAKKA!
CHICKENSHIT WARNING SHOTS --CAN'T PIERCE THE HIDE OF THIS RIG.
ROBAK
I GAMBLED THAT COLONEL FURY IS CURIOUS ENOUGH TO ORDER CHASTITY TO BRING ME IN ALIVE.
MINELLI
SHE'LL NEED FURY'S PERMISSION TO KILL ME.
FINISHED
MAYBE I CAN LOSE HER BY THE TIME SHE GETS IT.
YOU KNOW, CHAS, I MEANT TO WRITE...

HE LIT HIS CANDLE IN THE RAIN AT WOODSTOCK ...SPILLED HIS VERY OWN BLOOD AT ALTAMONT...
WOODSTOCK. ALTAMONT.
MY ASS.
...BURNED HIS DRAFT CARD AT BERKELEY...MARCHED ON WASHINGTON, SHOULDER TO SHOULDER WITH HIS BROTHERS AND SISTERS... CARRIED OUR BANNER OF PEACE THROUGH THE BULLETS AT KENT STATE...
KENT STATE.
MY ASS.
HONEY, IT'S LATE...
AND YES, HE CRIED-- FOR JOHN... FOR MARTIN... FOR BOBBY...
THE UNITED STATES OF AMERICA
IB 28491010
WASHINGTON, D.C.
KEN WIND. MY ASS.
PRESIDENTS DON'T CRY. I DON'T CRY.
THAT'S WHY I'M PRESIDENT.
...COME TO BED, HONEY...
HIS IS THE SOUL OF THE LOVE GENERATION...
I'M THE PRESIDENT.
I'VE GOT THE BOX.
IT'S MY BOX.
...HIS IS THE SPIRIT OF SIXTY EIGHT.
KEN WIND. DEMOCRAT. LIBERAL.
THE NEXT PRESIDENT OF THE UNITED STATES.

"REMEMBER, AMERICA... NOT WIND LIKE A WATCH, BUT WIND--LIKE THE AIR...
GLUB
JUST PUT THAT THING AWAY AND SNUGGLE, HONEY.
...THIS HAS BEEN A PAID POLITICAL ANNOUNCEMENT...
MY BOX. IT'S WITH ME ALL THE TIME. I'M THE PRESIDENT.
NOBODY ELSE CAN TOUCH THE BUTTON. JUST ME.
KEN WIND, MY ASS. HE'D NEVER PRESS IT. HE'D NEVER HAVE THE NERVE. GOT NO GUTS.
NO GUTS.
NEED YOUR BEAUTY SLEEP HONEY. BIG DAY TOMORROW.
EVERY DAY'S BIG WHEN YOU'RE PRESIDENT.
TAKES GUTS TO BE PRESIDENT.
HONEY...
JUST A SECOND. MY AD'S ON. MY AD.
HE'S GOT WHAT IT TAKES. HE'S TOUGH WHEN IT COUNTS. HE'S THE PRESIDENT.
DAMN STRAIGHT.
I'VE GOT THE BOX.
RIGHT HERE.
THAT'S RIGHT, HONEY...

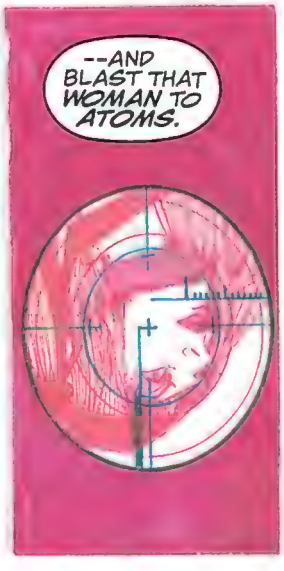
...GALLUP POLL SHOWS THAT IF THE ELECTION WERE HELD TODAY, DEMOCRAT KEN WIND WOULD CARRY THE NATIONAL VOTE...
...IN MORE GOOD NEWS FOR WIND, SENATOR WILLING HAS JOINED HIM IN OPPOSING FUNDING FOR HIGH TECH ESPIONAGE...
THIS IS A HARD BLOW FOR COLONEL NICK FURY, DIRECTOR OF SHIELD...
...FURY WAS, AS ALWAYS, UNAVAILABLE FOR COMMENT...
YOUR REPORT IS FOUR WEEKS OVERDUE, BEAKER.
IF WE WANT THAT FUNDING, WE NEED TO SHOW RESULTS.
...SENATOR WILLING SPOKE TO REPORTERS THIS EVENING...
I MUST VOTE MY CONSCIENCE. WE CANNOT AFFORD FURTHER ESCALATION OF THE COLD WAR.
WHILE COLONEL FURY REMAINS A CLOSE PERSONAL FRIEND, I
KLIK
AGENT MCBRYDE TO COLONEL FURY--
--EMERGENCY PRIORITY--
BEAKER --YOUR REPORT.
TWO SECONDS, CHASTITY.
TRAFFICKING PROBLEMS, COLONEL. YOU KNOW HOW IT IS.
THE SOFTWARE WE REQUISITIONED WAS ACCIDENTALLY SHIPPED TO OUR BASE IN THE PHILLIPINES.
NOW, I'D BE THE LAST TO CAST BLAME, BUT...
COLONEL --AGENT GARRETT AND THE WOMAN HAVE STOLEN COPTER TWO --AND KILLED AT LEAST TWO AGENTS --WE ARE IN PURSUIT--
BEAKER, I WANT YOU AND WHATEVER YOU'VE GOT ON THE NEXT FLIGHT STATESIDE. YOU'LL FINISH YOUR WORK HERE--USING HELICARRIER FACILITIES. OVER AND OUT.
--REQUEST EXTREME SANCTION--
YES, SIR.
SANCTION DENIED, CHASTITY. THERE'S TOO MUCH WE DON'T KNOW.
KEEP TIGHT ON THEIR TAIL. I'M SENDING BACK-UP.
UNDERSTOOD, COLONEL. BUT--
--COLONEL--THAT WOMAN--IT'S--
--SHE'S--

SHE TOOK ONE LOOK AT THE BAZOOKA AND GAVE A GRIN AND POPPED HERSELF DOWN THROUGH THE BOTTOM HATCH.
AND LOOKED DAMNED GOOD DOING IT CHRIST, WHAT'S WRONG WITH ME
THE COPTER ROCKS EACH TIME SHE FIRES--

CHASTITY'S COPTER VEERS-- THAT BITCH CAN FLY--
--BUT COPTER THREE--
--WITH A CREW OF FOUR--
--FOUR MORE AGENTS--

COPTER THREE DOWN.
ACTIVATE ROCKETS.

"WE'LL BLAST THE BOTTOM OFF GARRETT'S COPTER--

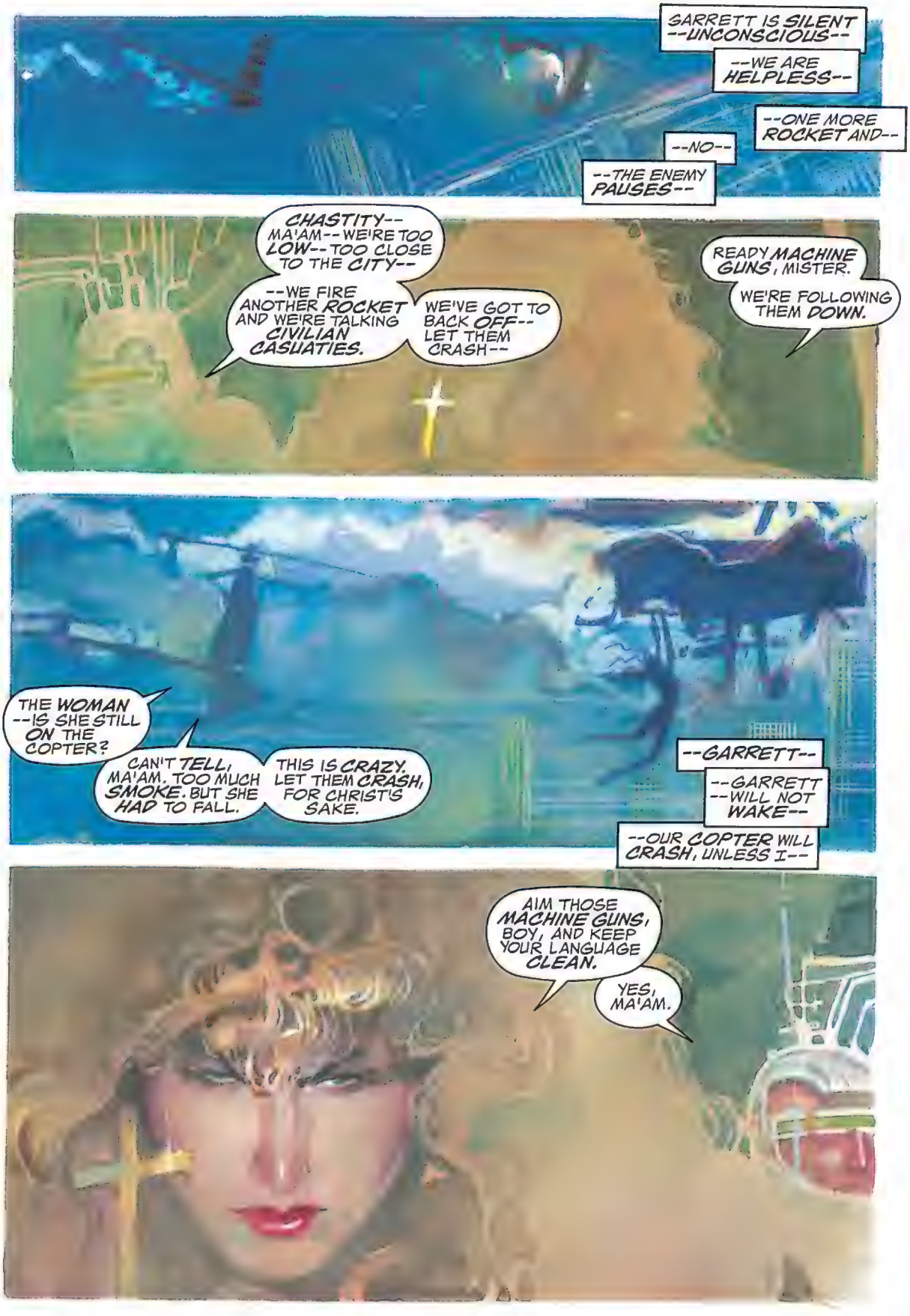

--AND BLAST THAT WOMAN TO ATOMS.

SKRAT

GARRETT--

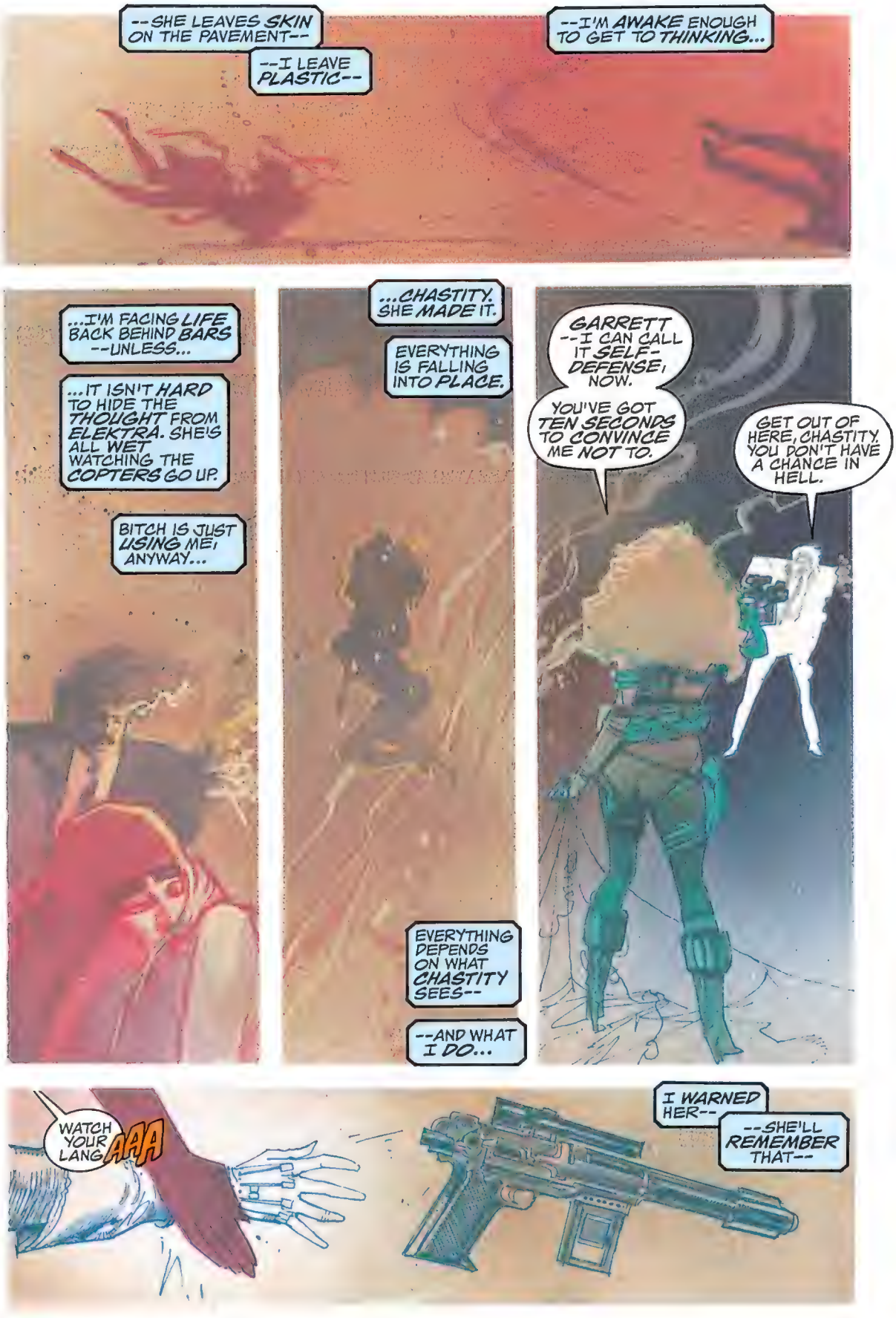
STAY AWAKE, BABY, HOLD ON--
--SHE'S COMING AROUND--FOR ANOTHER PASS--
--HOLD ON--

BLAMM
RED WIDOW

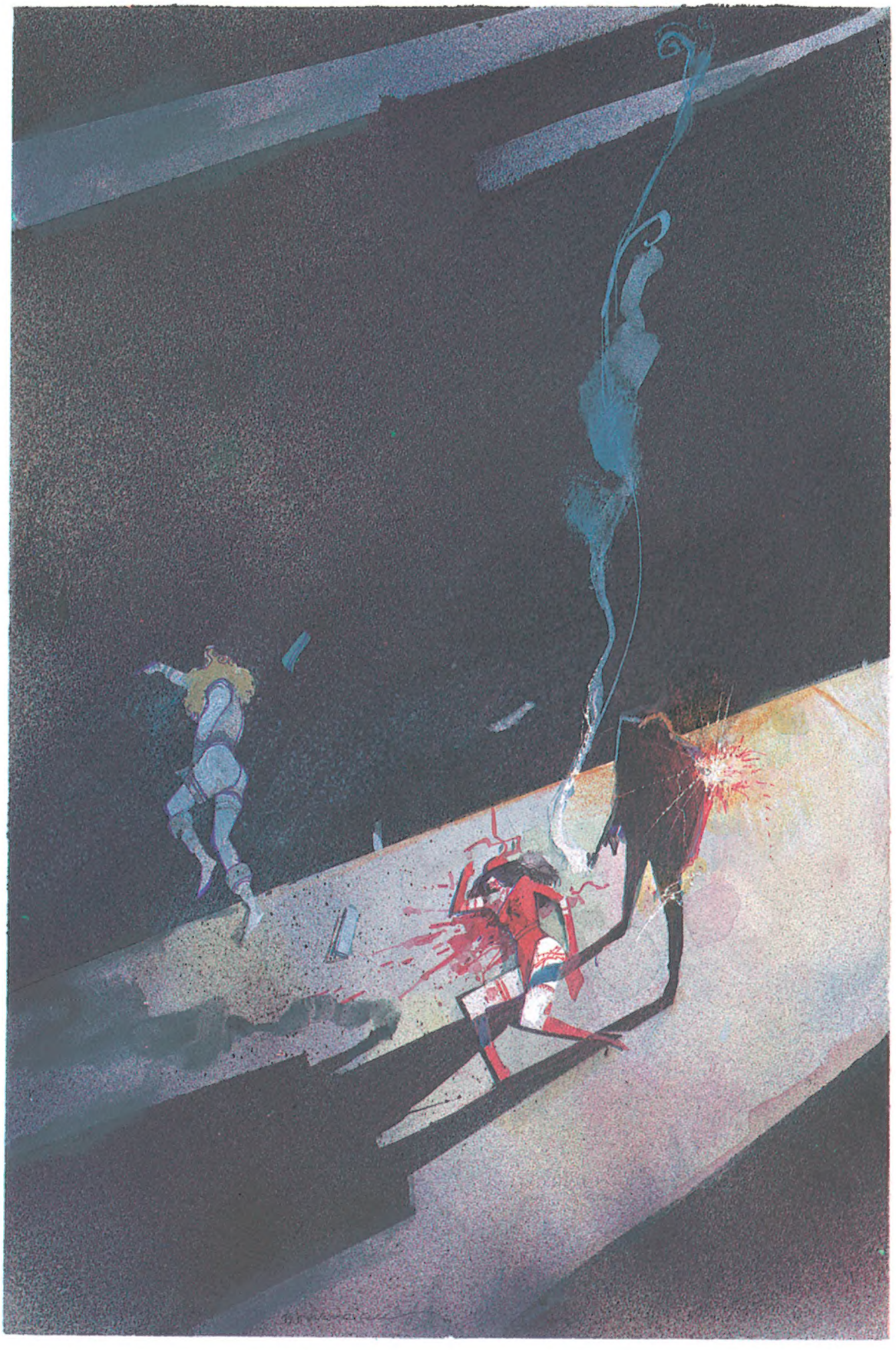

GARRETT IS SILENT --UNCONSCIOUS--
--WE ARE HELPLESS--
--ONE MORE ROCKET AND--
--NO--
--THE ENEMY PAUSES--
CHASTITY-- MA'AM-- WE'RE TOO LOW-- TOO CLOSE TO THE CITY--
--WE FIRE ANOTHER ROCKET AND WE'RE TALKING CIVILIAN CASUATIES.
WE'VE GOT TO BACK OFF-- LET THEM CRASH--
READY MACHINE GUNS, MISTER.
WE'RE FOLLOWING THEM DOWN.
THE WOMAN --IS SHE STILL ON THE COPTER?
CAN'T TELL, MA'AM. TOO MUCH SMOKE. BUT SHE HAD TO FALL.
THIS IS CRAZY. LET THEM CRASH, FOR CHRIST'S SAKE.
--GARRETT--
--GARRETT --WILL NOT WAKE--
--OUR COPTER WILL CRASH, UNLESS I--
AIM THOSE MACHINE GUNS, BOY, AND KEEP YOUR LANGUAGE CLEAN.
YES, MA'AM.

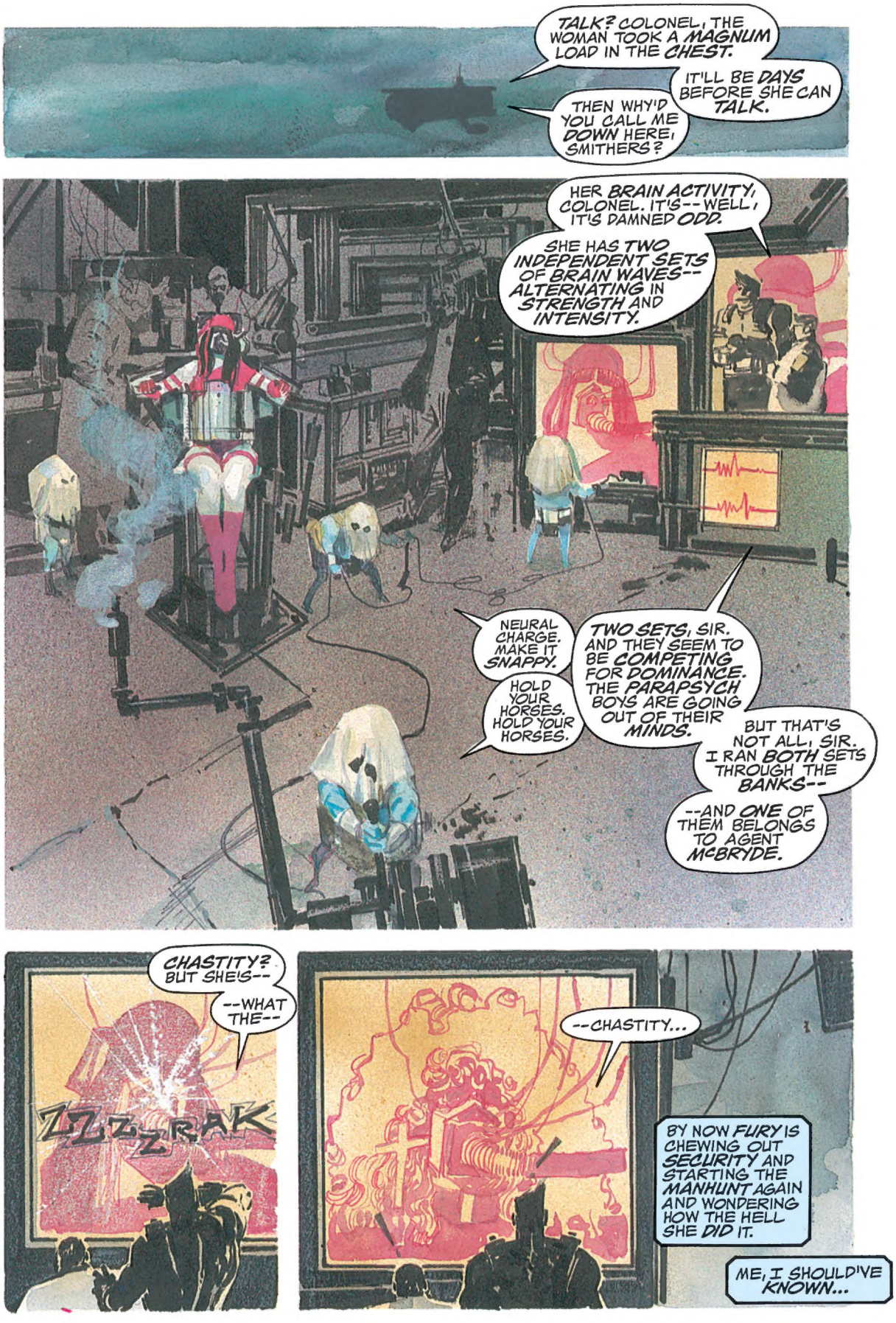
--GARRETT--
--THAT'S RIGHT BABY OH JESUS THAT'S GREAT...
--GARRETT --WAKE UP--
...YES RIGHT OH BABY...
--GARRETT IS USELESS--
--WE ARE SECONDS FROM HITTING THE STREET--
...BABY HONEY...
--SECONDS--I CLIMB THROUGH THE TORN METAL HOLE TO TO THE CABIN--
--I HEAR THE HORRIBLY CLOSE SOUNDS OF CITY TRAFFIC--
...GREAT BABY...
--THE OTHER COPTER--THE ENEMY--DIVES FOR THE KILL--
...BABY--BABY --OH GOD...
--IF WE MUST DIE--
...DYING BABY OH GOD...
...GOD--RIGHT--JUST LIKE THAT...
--IF WE MUST DIE--IN FIRE--
--THEN LET THE FIRE--
...SO HOT BABY...
YES
LET THE FIRE DEVOUR--
THE ENEMY--
YES
OH GOD THAT'S GOOD...
FOR
S'SPUTTT...
CHRIST, OH, CHRIST, THEY'RE TURNING --COMING RIGHT AT US--
KEEP FIRING --WATCH YOUR MOUTH--THEY WOULDN'T DARE--

GOD OH
WHAT THE HELL--
--OH, SHIT--
GARRETT--
JESUS BITCH WHAT ARE YOU DOING--
--WE'RE--
--GARRETT-- YOU'RE AWAKE--
--PLAYING CHICKEN-- WITH CHASTITY FOR CHRIST'S SAKE--
--CHASTITY--JESUS SHE'S CRAZY AS YOU ARE-- RATHER DIE THAN--
--GOING TO HIT--EJECT--
TOO LATE-- OH GOD IT'S TOO LATE--
OUT OF YOUR GOD DAMNED MIND YOU CRAZY BITCH
KA-KA
KA
KAK-AK-A
AZTU


--SHE LEAVES SKIN ON THE PAVEMENT--
--I LEAVE PLASTIC--
--I'M AWAKE ENOUGH TO GET TO THINKING...
...I'M FACING LIFE BACK BEHIND BARS --UNLESS...
...IT ISN'T HARD TO HIDE THE THOUGHT FROM ELEKTRA. SHE'S ALL WET WATCHING THE COPTERS GO UP.
BITCH IS JUST USING ME, ANYWAY...
...CHASTITY. SHE MADE IT.
EVERYTHING IS FALLING INTO PLACE.
EVERYTHING DEPENDS ON WHAT CHASTITY SEES--
--AND WHAT I DO...
GARRETT --I CAN CALL IT SELF-DEFENSE, NOW.
YOU'VE GOT TEN SECONDS TO CONVINCE ME NOT TO.
GET OUT OF HERE, CHASTITY. YOU DON'T HAVE A CHANCE IN HELL.
WATCH YOUR LANG AAA
I WARNED HER--
--SHE'LL REMEMBER THAT--

--SHIELD COPTERS-- A DOZEN FROM THE SOUND-- CLOSING IN...
...GO DIZZY FOR A SECOND...
KTAK
...THE COPTERS...
...THEY'LL START FILMING SOON...
...SO I WAIT AND SIT ON MY FORTY THOUSAND DOLLAR ASS...
--AND TELL MYSELF IT'S THE ONLY THING I LOVE.
ELEKTRA
DON'T OWE HER A DAMN THING.
GOD, EVERY TIME SHE MOVES, I...
DAMN KILLING MACHINE.
...THE MOST BEAUTIFUL...
FAF
...THAT WIND-- THE COPTERS ARE RIGHT ON TOP OF US--
GOD, SHE'S
--RIGHT ON TOP OF US-- SURE TO BE FILMING--
BEAUTIFUL
--CAN'T GO BACK TO PRISON--
SHE SEES ME SHE
--THIS'LL MAKE--
--MAKE EVERYTHING ALL RIGHT--
GARRETT--
--HER VOICE --SOUNDS LIKE--
--NEVER MIND JUST SCREWING WITH MY BRAIN--
--I LOVE--
THE MOST BEAUTIFUL
--MY OWN ASS--




TALK? COLONEL, THE WOMAN TOOK A MAGNUM LOAD IN THE CHEST.
IT'LL BE DAYS BEFORE SHE CAN TALK.
THEN WHY'D YOU CALL ME DOWN HERE, SMITHERS?
HER BRAIN ACTIVITY, COLONEL. IT'S--WELL, IT'S DAMNED ODD.
SHE HAS TWO INDEPENDENT SETS OF BRAIN WAVES--ALTERNATING IN STRENGTH AND INTENSITY.
NEURAL CHARGE. MAKE IT SNAPPY.
HOLD YOUR HORSES. HOLD YOUR HORSES.
TWO SETS, SIR. AND THEY SEEM TO BE COMPETING FOR DOMINANCE. THE PARAPSYCH BOYS ARE GOING OUT OF THEIR MINDS.
BUT THAT'S NOT ALL, SIR. I RAN BOTH SETS THROUGH THE BANKS--
--AND ONE OF THEM BELONGS TO AGENT McBRYDE.
CHASTITY? BUT SHE'S--
--WHAT THE--
ZZZZRAK
--CHASTITY...
BY NOW FURY IS CHEWING OUT SECURITY AND STARTING THE MANHUNT AGAIN AND WONDERING HOW THE HELL SHE DID IT.
ME, I SHOULD'VE KNOWN...

...ELEKTRA NEVER STOPPED RUNNING THE SHOW. I NEVER STOPPED DOING EXACTLY WHAT SHE WANTED ME TO.
SHE PLANTED THE IDEA OF BETRAYING HER--
--THEN SHE PLAYED HER PSYCHIC SHELL GAME WITH CHASTITY--SWAPPED PLACES--OR MADE IT LOOK LIKE SHE DID--
--HOWEVER IT IS THAT MAGIC NINJA SHIT OF HERS WORKS...
S.H.I.E.L.D
...THAT'S WHY I GOT DIZZY...
...THAT'S WHY I HEARD CHASTITY'S VOICE WHEN I FIRED...
...THAT'S HOW SHE GOT SHIELD TO PUT ME BACK TOGETHER--I'M MORE USE TO HER, THAT WAY...
...NO USE LYING TO MYSELF. NO USE FIGHTING IT ANYMORE.
I'M YOURS, BABY.
BODY AND SOUL.